

Shakespeare

Feisty, Funny and Determined

Task 1

Watch the first part of the interview, from 00.00 to 01.20. According to Jade, what is 'Romeo and Juliet' all about? Tick **four** answers.

What is 'Romeo and Juliet' all about?

1. falling in love for the first time
2. the change from childhood to adulthood
3. conflict between children and parents
4. violence between young men
5. how love can change people
6. an old conflict between two families

Task 2

Watch the second part of the interview, from 01.21 to 03.03. Complete Jade's descriptions of Juliet's character. Each gap has two, three or four words.

1. When I read the play, I realised how feisty she is, how determined she is, and _____. I found her _____.
2. She's a good girl at heart, she wants to obey _____, she wants _____.
3. When she meets Romeo and falls in love, she has this desire that's kind of _____.
4. She knows _____, and I love that. She's _____.

Task 3

Watch the third part of the interview, from 03.04 to the end. Complete the description of Jade's tour of the Middle East.

They performed 'Romeo and Juliet' in Qatar, Abu Dhabi and _____. Most of the performances were for _____. They had to change a few aspects of the performance for cultural reasons. For example, the actors kissed on the _____ rather than the lips. The audiences in the Middle East were a lot _____ than in London but very attentive, and at the end the applause and the smiles were _____.

Task 4

Use the correct prepositions to complete Jade's description of her tour to the Middle East.

with / in / of / to / on / of / to / of / in /
for / in / in / on / with / to / in / at

So we performed _____ Qatar, Abu Dhabi and Dubai. Again, most _____ those performances were _____ teenagers out there as well, which was incredible. It's always great to tour and to perform _____ different communities and _____ different countries, it's fantastic. We had to change some of the production a little bit, just out _____ respect. When we were _____ the Middle East we didn't kiss _____ the lips, Romeo and Juliet, we kissed _____ the hands, and we just adapted it a little bit just so the teenagers, again, so it could be more relatable _____ them and less alien. There was a bit _____ a difference, I suppose,

_____ the audiences _____ the Middle East compared _____ London. They were a lot quieter _____ the Middle East. You could see them and they were _____ us, they were responding. But _____ the end the uproar and the applause was incredible, and the smiles were incredible.

www.britishcouncil.org/learnenglish

Answers

Task 1

1. falling in love for the first time
3. conflict between children and parents
4. violence between young men
6. an old conflict between two families

Task 2

1. When I read the play, I realised how feisty she is, how determined she is, and how funny she is. I found her really funny.
2. She's a good girl at heart, she wants to obey her parents, she wants to be good.
3. When she meets Romeo and falls in love, she has this desire that's kind of stronger than her parents.
4. She knows what she wants, and I love that. She's very determined.

Task 3

They performed 'Romeo and Juliet' in Qatar, Abu Dhabi and Dubai. Most of the performances were for teenagers. They had to change a few aspects of the performance for cultural reasons. For example, the actors kissed on the hands rather than the lips. The audiences in the Middle East were a lot quieter than in London but very attentive, and at the end the applause and the smiles were incredible.

Task 4

So we performed in Qatar, Abu Dhabi and Dubai. Again, most of those performances were for teenagers out there as well, which was incredible. It's always great to tour and to perform to different communities and in

different countries, it's fantastic. We had to change some of the production a little bit, just out of respect. When we were in the Middle East we didn't kiss on the lips, Romeo and Juliet, we kissed on the hands, and we just adapted it a little bit just so the teenagers, again, so it could be more relatable to them and less alien. There was a bit of a difference, I suppose, with the audiences in the Middle East compared to London. They were a lot quieter in the Middle East. You could see them and they were with us, they were responding. But at the end the uproar and the applause was incredible, and the smiles were incredible.