

## Shakespeare

### A Beautiful Trick

fun / witty / obedient / traditional /  
quiet / modern / complicated / kind /  
nasty / vulnerable / complex

#### Task 1

Watch the first part of the interview with Susan, from 00.00 to 01.08. Are the sentences true or false?

1. Susan's mother is Japanese and her father is English.
2. She grew up in England.
3. She fell in love with Shakespeare when she studied it at school.
4. Most of Shakespeare's plays are set in England.

Hero

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Beatrice

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#### Task 2

Watch the second part of the interview, from 01.09 to 02.16. According to Susan, what is 'Much Ado About Nothing' about? Tick **six** answers.

1. love
2. relationships
3. political ambition
4. marriage
5. communities
6. younger people's frustrations
7. older people's expectations
8. deception and tricks
9. right and wrong

#### Task 3

Watch the last part of the interview, from 02.17 to the end. How does Susan describe the characters of Hero and Beatrice? Put the adjectives in the correct groups.

#### Task 4

Match the correct definitions with the **expressions** from the interview with Susan.

become a couple / met, encountered /  
changed from a child to an adult /  
understands / has a successful ending /  
start to love each other

1. I **grew up** \_\_\_\_\_  
\_\_\_\_\_ in Munich, in  
Germany.
2. I first **came across** \_\_\_\_\_  
\_\_\_\_\_ Shakespeare at  
school.
3. Having worked in theatre in different  
countries and seeing how audiences  
react to Shakespeare, everyone **gets  
it** \_\_\_\_\_. I think  
it's very universal.

4. The war between Beatrice and Benedick is so fun to watch. And then when they do **get together** \_\_\_\_\_ at the end, it pays off \_\_\_\_\_.
5. You've got Hero and Claudio trying to trick Benedick and Beatrice so that they **fall in love** \_\_\_\_\_.

### Task 5

Can you remember the expressions from the previous task? Add the missing words.

1. I grew \_\_\_\_\_ in Munich, in Germany.
2. I first came \_\_\_\_\_ Shakespeare at school.
3. Having worked in theatre in different countries and seeing how audiences react to Shakespeare, everyone gets \_\_\_\_\_. I think it's very universal.
4. The war between Beatrice and Benedick is so fun to watch. And then when they do get \_\_\_\_\_ at the end, it pays \_\_\_\_\_.
5. You've got Hero and Claudio trying to trick Benedick and Beatrice so that they \_\_\_\_\_ in love.

## Answers

### Task 1

1. True
2. False
3. False
4. True

### Task 2

1. love
2. relationships
3. marriage
4. communities
5. older people's expectations
6. deception and tricks

### Task 3

Hero

traditional  
quiet  
obedient  
kind  
vulnerable  
fun  
complex

Beatrice

modern  
complicated  
witty  
nasty

### Task 4

1. I **grew up** (changed from a child to an adult) in Munich, in Germany.
2. I first **came across** (met, encountered) Shakespeare at school.
3. Having worked in theatre in different countries and seeing how audiences react to Shakespeare, everyone **gets**

**it** (understands). I think it's very universal.

4. The war between Beatrice and Benedick is so fun to watch. And then when they do **get together** (become a couple) at the end, it **pays off** (has a successful ending).
5. You've got Hero and Claudio trying to trick Benedick and Beatrice so that they **fall in love** (start to love each other).

### Task 5

1. I grew up in Munich, in Germany.
2. I first came across Shakespeare at school.
3. Having worked in theatre in different countries and seeing how audiences react to Shakespeare, everyone gets it. I think it's very universal.
4. The war between Beatrice and Benedick is so fun to watch. And then when they do get together at the end, it **pays off**.
5. You've got Hero and Claudio trying to trick Benedick and Beatrice so that they **fall** in love.