



## **LearnEnglish**

BRITAIN

## Literature is Great Support Pack - 1

http://learnenglish.britishcouncil.org/en/britain-great-video-clips/literature-great-part-1

## While you listen

The *Britain is Great* series tells you about some of the things that make Britain so great. There's a lot of fun facts – and lots of good language, too. See if you can answer the questions while you watch the video.

**Comprehension Task 1** - Choose the things that Richard does in the video.

- a) He interviews two people.
- b) He quotes from Shakespeare.
- c) He reads a book.
- d) He sees a writer's personal belongings.
- e) He sits where a writer sat.
- f) He visits a museum.
- g) He visits a reconstruction of a famous building.
- h) He visits some famous literary landscapes.
- i) He watches a play.

**Comprehension Task 2** - Complete the paragraphs with information (words or numbers) from the video.

1. The Globe is a recreation of Shakespeare's
original theatre, which burnt down in (a)
It opened to the public (b)
years ago. The theatre has a curved (c)
and is unusual because it has no (d)
There are approximately (e)
performances every year to audiences of about
(f) neonle. They do a variety of plays

**Language Task 1** - Put the words in order to make sentences from the video.

- of / British writer / William Shakespeare /
   Bard / The greatest / all is the / himself / them
- 2. audience / appreciation / It / of Shakespeare/ aims to / wider / bring / an / to a
- 3. who is / think / of a / contemporary / as relevant / is / hardly / I can / writer / as Shakespeare
- 4. been / what / hundreds of years / I've got / feeling of / might / ago/ a real / like / a theatre / have
- 5. Charles Dickens / The / the urban / inspired one / giants / of English / of the / literature, / plight of / poor





## Learn**English**

COUNCIL GRE	Learnin	
BRITAIN	Literature is Great	Support Pack –
http://learnenglish.britishcou	ncil.org/en/britain-great-video-clips/li	
Language Task 2 -Richard said " I'm going to	8. I heard about the new	Comprehension Task 1:: (1;500;g)contemporaries; (1;500;g)contemporaries; Language Task 1: 1. The wider audience. 3. I can ha like hundreds of years ago Language Task 2: 1. might must be; 9. can't have lost
step back in time to see how Dickens might	baby! Congratulations. You	prehensic D(;g)conte D(;g)conte Uage Tas audience undreds o uage Tas be; 9. can
have lived". Put the verbs in the right form, past	and Dora very	nsion ontem Task ance. 3 ds of y Task can't
or present. Sometimes you need to make it	happy. (must/be)	nsion Tasl ontemporar Task 1: 1. Ince. 3. I casts of years Is of years Task 2: 1. can't have
negative for the sentence to make sense.		mprehension Task 1: a; b; d; e; f; g; 500;g)contemporaries; 2. a)200/t guage Task 1: 1. The greatest Britis er audience. 3. I can hardly think of a hundreds of years ago. 5. The plight guage Task 2: 1. might have looked st be; 9. can't have lost; 10. must have
	9. A: Oh no! Where's my	ies; 2. The greate in hardly th ago. 5. The might have lost; 10. m
1. The Globe gives you a real feeling of what a	purse?	d; e; 2. a); 1test l think think think the p ve lo
theatre hundreds of years ago.	B: You just paid for the	; d; e; f; g; Co 2. a)200/two hus atest British write think of a content The plight of the ave looked like; 2 . must have beer
(might/look like)	coffees - you	Conte of the ebeer
	it.	a; b; d; e; f; g; Comprehension 2. a)200/two hundred; b)2/two greatest British writer of them all is ardly think of a contemporary writer b. 5. The plight of the urban poor ins th have looked like; 2. might be; 3. r ; 10. must have been
2. You're leaving tomorrow, and this	(can/lose)	lred; b)2/ lred; b)2/ of them a porary w rban poo might be
the last time we see each other for		hension b)2/two b)2/two lem all is ry writer poor ins poor ins t be; 3.
three years - so let's make a night of it!	10. A: Look. Someone	
(might/be)	phoned three times while	Task 2: 1 years; c)C the bard I who is as pired one must have
	we were out.	1. e :
3. Dickens was sent to work in a factory as a	B: Oh dear. It	. a)1613; b) Niver Twist; Nimself - Wi relevant as of the giant influenced;
child, which was an experience that	Tom - he	113; b)15/fii Twist; d)de If - William ant as Sha giants of I enced; 4. m
his novels. (must/influence)	said he'd phone today.	b)15/fifteen; c) st; d)desk; e)pa William Shakes as Shakespear ants of English ad; 4. must be;
	(must/be)	/fifteen; desk; e)pdesk; e)pm Shakespearakespearf Englishmust be
4. There a restaurant on this street		5. Et e p ain a
somewhere - I remember coming here last year		ting/portrating/portrating/portrating/portrating. 2. It is. 4. I've strature, C might not
with my parents, so let's keep looking. (must/be)		¤ ∪ ⊕ = <del>-</del> ∃
5. I don't understand what's happened to Julia -		oof; ( icture s to k a rea a rea es Di jhtn't
she should be here by now. I suppose she		i; e)300/nure; f)facure; f
the message I left for her.		//thre ictory an ar ing o ing o s. got;
(might/get)		e hui ; g)ir oprec f wha
		ndrec nequa siation at a th
6. A: Look, isn't that Jennifer over there?		d; ality; n of s neatr e; 7.
B: No, ither. She's in Australia on		Shake e mig migh
holiday for three weeks. (can/be)		of; e)300/three hundred; cture; f)factory; g)inequality; to bring an appreciation of Shakespeare real feeling of what a theatre might have s Dickens. thi't have got; 6. can't be; 7. might have t
7. I suppose Ia few lies in my time,		; d)roof; e)300/three hundred; ait/picture; f)factory; g)inequality; aims to bring an appreciation of Shakespeare to a got a real feeling of what a theatre might have been harles Dickens.  t/mightn't have got; 6. can't be; 7. might have told; 8
but I'm certainly not a criminal. (might/tell)		
, , , , , , , , , , , , , , , , , , , ,		

8. I heard about the new		
baby! Congratulations. Yo		
and Dora very		
happy. (must/be)		
9. A: Oh no! Where's my		
purse?		
B: You just paid for the		
coffees - you		
it.		
(can/lose)		
10. A: Look. Someone		
phoned three times while		
we were out.		
B: Oh dear. It		
Tom - he		
said he'd phone today.		
(must/be)		